



90.7 FM



Oct. 25 to Nov. 7, 1965

Vol. VII, No. 8

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The Program Folio is published bi-weekly by KPFK as a service to those listeners who support KPFK's free and unique programming by voluntary subscriptions. The basic annual subscription is \$15.00. Contributions are tax-deductible. Subscriptions are transferable to KPFA and WBAI.

KPFK is a non-commercial station owned by Pacifica, a non-profit educational foundation. Other Pacifica stations are KPFA in Northern California and WBAI in New York City.

KPFK transmits from Mt. Wilson with 110,000 watts, e.r.p. Normal broadcast hours are 7:00 a.m. to 12:00 midnight weekdays, and 8:00 a.m. to 12:00 midnight weekends. Dates after listings refer to past or future duplicate broadcasts. Numbers in parentheses following concerts refer to playing time in minutes. An asterisk (\*) before a record number indicates a new release.

Robert Adler is Manager and Program Director.

## Some Selective Listening

**OUR SUBJECT IS "ROSES" (AND "MAGIC"):** "The Subject Was Roses," Frank D. Gilroy's multiple-prize-winning drama, recently seen in L. A., will be broadcast on Nov. 6. Francis Roberts interviews Mr. Gilroy on Nov. 7, and two-thirds of the National Company on Nov. 4. This Folio also features the radio premiere performance of Michel de Ghelderode's drama "Red Magic" on Oct. 30.

**DEAR FAMILY:** So begin the letters to her family of Elena, age 18, and so begins a new series of programs devoted to those letters. Elena was one of a group of students from one of the UC campuses who went to France to attend the University of Bordeaux, 1963-64. Wanting no part of the "American student colony" intramural activities, she struck out on her own taking prolonged weekends and extended vacations hitchhiking all over Europe and the Middle East. These perceptive, engrossing letters from which eighteen programs were recorded by actress Eve Brenner will be heard evenings, Tuesday, Wednesday, and Thursday, beginning Oct. 26; and rebroadcast mornings, Monday through Friday, beginning Nov. 1. (Publishers and film producers, listen and take note.)

**HAPPY (BOO!) HALLOWE'EN:** Our annual Hallowe'en party on Sunday, Oct. 31, from 7 onward. Most of the details of programs new and old can be found in the regular listings, but, as usual, we'll come up with surprises all evening. Tune your pumpkin to 90.7 and keep the candle lit!

**LIVE CONCERTS AND NEW RECORDINGS:** The Compinskys give a Studio Concert on Oct. 26, Henri Temianka's "Let's Talk Music" is broadcast from UCLA on Nov. 11, and the third live Jazz Concert will be heard on Nov. 1. More: concerts on tape from East and West Germany and new commercial recordings, including Britten's opera, "Albert Herring," Nov. 11.

**NEW SERIES PROGRAMS:** Comedy with Laird Brooks Schmidt (Wednesdays), Ray Meyers, W6MLZ, talks about amateur radio (Sundays), Lee Whiting gives us current folk music (midnight Mondays), and the popular "Radio Rides Again" rides again Wednesday nights.

**CHANGING TIMES:** Note new times for "Evenings on the Roof" (Sundays, 4:30 p.m.), "Eine Grosse Nachtmusick" (alternate Thursdays, 11) and "Scope of Jazz" on alternate Fridays, 11 p.m.

We've discovered the name of the photographer who took the picture on our last cover: Carl Toothman, who lives in Venice.

## Monday, October 25

### 7:00 A.M. MUSIC BY SZYMANOWSKI

Harnasie, the complete ballet  
(Bruno 23036L) (28)  
Stabat Mater (Bruno 23010) (26)  
Three Songs For Soprano and Orchestra  
(Bruno 23036L) (20)  
Symphony No 3, "A Song of Night"  
(Bruno 23010) (24)

### 8:45 FOR VERY YOUNG PEOPLE: Stories, songs and rhymes for pre-school children by Ivie Stevenson.

### 9:00 To Be Announced.

### 9:15 OPINION: Sir Stephen King-Hall (Oct 24)

### 9:30 BRUCKNER'S EIGHTH: Symphony No 8 with the Berlin Philharmonic Orch. conducted by Wilhelm Furtwaengler, a live performance, probably in the late forties. (Oct 17)

### 10:50 THE SOCIAL WORKERS UNION VIEW: David Novogrodsky and Robert Anderson of the Social Workers Union (AFL-CIO) examine many of the problems in the Watts and Compton areas of Los Angeles. (Oct 17)

### 11:45 THE BOSTON OPERA COMPANY, 1909-1914: Fourteen arias from the "standard" opera repertoire. Among the singers: Nordica, Destinn, Garden, Slezak, and Fremstad. A very rare collection. (Columbia 6099)

### 12:45 THE CULTURE OF POVERTY IN SOUTHERN APPALACHIA: Thomas Ford, of the University of Kentucky, speaks before the American Home Economics Association on the campus of the University of Chicago. (Oct 22)

### 1:30 OLD TIME RECORD REVIEW: Barry Hanson presents original 78 rpm recordings of folk music from the archives of the John Edwards Memorial Foundation. The sixth week features Lonnie Johnson in blues and guitar solos. (Oct 20)

### 2:00 PAUL DALLAS: Commentary by the novelist and short-story writer. (Oct 23)

### 2:15 WILLIAM WINTER'S WEEKLY ROUND-UP (Oct 24)

### 2:30 THE CYCLE CYCLE

MOZART Piano Sonata for four hands, K 521  
(Vox DL 432-2) (21)

BEETHOVEN Six Variations on a theme from the "Ruins of Athens," Op 76 (Vox VBX 416) (6)

DVORAK Serenade in E, Op 22 (Lon 6932) (29)

### 3:35 NO NICE WAY OUT IN SOUTH AFRICA:

Is there a non-violent solution to South Africa's racial dilemma? Lewis Nkasi, South African journalist, and Raymond Kuene, poet and South African representative to the African National Congress in London, argue that there is not. In this interview by Theodore Roszak, editor of the Peace News, they describe how the Africaner government works and the daily life of its people. (WBAI) (Oct 20)

### 4:30 GENESIS OF A NATION—IX: Continuing the history of Canada, we explore the pre-confederation conferences in a program produced by Radio Canada and subtitled, "A Wizard With His Wand."

### 5:00 FOR YOUNG PEOPLE: See page 12.

### 6:00 AND FROM AFRICA: Produced by Liza Williams. (OCT 26)

### 6:15 NEWS

### 6:30 OPINION: Marshall Windmiller, Associate Professor of International Relations at San Francisco State College, and author of "Five Years on Free Radio," is heard on alternate weeks at this time. (OCT 26)

### 6:45 CALENDAR OF EVENTS: Clair Brush

**7:00 MUSIC FROM GERMANY:** Today we conclude presentation of all of Paul Hindemith's string quartets. On the program are the master's Finale from the string quartet No 2, and the 2nd and 3rd movements from his 5th string quartet. Introduced by Max Bruch's choral composition, *An die Musik*. (OCT 26)

**7:30 FROM THE CENTER: A World Community—and U. S. Foreign Policy.** Excerpts relevant to the topic of a world community are drawn from round table discussions in which U. S. citizens discuss the Convocation proceedings, including Hans J. Morgenthau, R. Paul Ramsey, Hudson Hoagland, Stanley K. Sheinbaum, Herman Kahn, H. Stuart Hughes, Walter Millis, James G. Patton, Abram J. Chayes, Bayard Rustin, Norman Cousins, John Cogley, Marya Mannes, Harold E. Stassen, Grenville Clark. (OCT 29)

**8:30 CARL NIELSEN: Symphony Number 4, "The Inextinguishable,"** Barbirolli/Halle Orch (\*Vanguard SRV 179) (OCT 27)

**9:10 PORNOGRAPHY: Town Hall Forum.** A quartet of distinguished panelists debate the advisability of stricter laws and enforcement in dealing with what many call literary pornography. (OCT 27)

### 10:00 THE OPEN HOUR

**11:00 WITHOUT RESERVATIONS:** Review and comment on local theater, with Henry Miller, Francis Roberts, and David Ossman. (Live)

**12:00 TRAVELING DRUMMER:** Beginning tonight (this morning?) Lee Whiting hosts a two-hour program of contemporary folk music. Not to be confused with his other program, which is different.

## Tuesday, October 26

### 7:00 A.M. MORNING CONCERT

PURCELL Music for the Funeral of Queen Mary (12)

J. S. BACH Cantata No 118, "O Jesu Christ, Mein's Leben Licht" (5) (DL 10114)

GALUPPI Concerto a Quattro in D (7)

BONPORTI Concerto in D (12) (RCA LM 1880)

D. SCARLATTI Stabat Mater (DL 10114) (28)

FRESCOBALDI Partite 12 Sopra L'aria di Ruggiero (EA 0022) (10)

RAMEAU Hippolyte et Aricie (L'Oiseau-lyre OLDD 10) (36)

**9:00 AND FROM AFRICA:** Liza Williams (Oct 25)

**9:15 OPINION:** Marshall Windmiller (Oct 25)

**9:30 AN OPERA BY FRIEDRICH VON FLOTOW:** *Martha*, conducted by Johannes Schueler.

Lady Harriet ..... Erna Berger

Nancy ..... Else Tegetthoff

Lord Tristan ..... Eugen Fuchs

Plumkett ..... Josef Greindl

Lyonel ..... Peter Anders

Judge ..... Franz Sauer

**11:30 AMERICAN FRIENDS PEACE CARAVAN:**

Four college students from the 1965 Peace Caravan in southern California discuss their experiences here and their reactions to such problems as apathy, prejudice and the like. (Oct 23)

**12:15 MUSIC BY ARMIN SCHIBLER**

Concerto 1959, Paul Sacher/Collegium Musicum Zurich

Music for an Imaginary Ballet, Raeto Tschupp/Camerata Zurich (Amadeo 6252)

**1:05 FROM THE GERMAN VIEW-II:** In Germany, KPFK volunteer Helga Chudacoff interviews Dr. Gotthard von Falkenhuyzen on the economic and social future of the German Republic. (Oct 23)

**1:30 MUSIC FROM GERMANY** (Oct 25)

**2:00 THE GREATEST ADVENTURE:** With Mitchell Harding (Oct 22)

**2:30 THE SCOPE OF JAZZ:** Dan Morganstern.  
(WBAI) (Oct 19)

**3:30 WRITERS AT WORK:** Norman Corwin. The most honored radio playwright of our time discusses his stage plays, radio and TV scripts and waxes wroth, lyrical and philosophical by turns. Frank Roberts goads him into giving a beautiful reading. (Oct 24)

**4:30 A NEW RELEASE**

MENDELSSOHN Violin Concerto, Zino Francescatti, George Szell/Cleveland Orch (\*ML 6158)

**5:00 FOR YOUNG PEOPLE:** See page 12.

**6:00 CIVIL RIGHTS INTERVIEWS—XI:** The Reverend Joseph B. Hardwick talks of the Watts crisis with Tiger Slavik. (OCT 27)

**6:15 NEWS**

**6:30 OPINION:** Theodore Edwards, California Chairman of the Socialist Workers Party (OCT 27)

**6:45 CALENDAR OF EVENTS:** Clair Brush

**7:00 GOLDEN VOICES:** Anthony Boucher (OCT 28)

**7:30 THE DESTRUCTION OF CALIFORNIA:** Raymond Dasmann, professor at Humboldt College, discusses his book of this title, published by MacMillan Company, exploring the ways we are endangering the natural future of the "Not So Golden State." (OCT 28)

**8:00 THE COMPINSKYS—A LIVE RECITAL**

**FROM STUDIO D:** Sarah Compinsky, pianist, and Manuel Compinsky, violinist

PROKOFIEV Sonata No 1, Op 80

BRITTON Suite, Opus 6

RAVEL Sonata for Violin and Piano

COPLAND Sonata for Violin and Piano

Open to the public. Donation \$1.00.

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**9:30 DEAR FAMILY—I:** The letters to her family from an eighteen year-old American university student who managed to hitchhike all over Europe at the time she was enrolled at the University of Bordeaux, September, 1963-64. They are read by actress Eve Brenner, and produced and edited for Pacifica by Sophie Stein of KPFK. (NOV 1)

**10:00 THE OPEN HOUR**

**11:00 MEET YOU AT THE STATION:** with Alan Hjerpe (Live) (NOV 3)

## Wednesday, October 27

**7:00 A.M. RARE RECORDING OF CONTEMPORARY MUSIC:** These recordings are all out of print.

JACQUES DE MENASCE Divertimento On a Children's Song (7)

Petite Suite Pour Le Piano (12) (VRS 442)

HOWARD SWANSON A Short Symphony (VRS 434) (13)

GOFFREDO PETRASSI Portrait of Don Quixote: Suite from the ballet (VRS 447) (21)

GEORGE HYDE Color Contrasts (Capt P 8525) (4)

MEYER KUPFERMAN Little Symphony (VRS 434) (22)

JACQUES DE MENASCE Piano Concerto No 2 (VRS 442) (24)

**.9:00 CIVIL RIGHTS INTERVIEWS—XI** (Oct 26)

**9:15 OPINION:** Theodore Edwards (Oct 26)

**9:30 CARL NIELSEN:** Symphony No 4 (Oct 25)

**10:10 REPORT ON HELSINKI:** Chris Koch, of WBAI, at the Helsinki World Congress for Peace, National Independence, and general disarmament, in July. Koch talked with members

of the delegations from North Viet Nam, the National Liberation Front, China, and the Soviet Union, and includes description of their analyses of the Vietnam War. A highlight is a tape made in Moscow of Ma Thi Chu of South Vietnam, Pat Arnold of Calif., and Noel Chalmers of Australia. (WBAI) (Oct 17)

**11:50 SONGS BY SCHUBERT:** Two sung by baritone Gerard Souzay, four sung by soprano Elisabeth Schwarzkopf. (PHM 500:007) (10), (Angel 35022) (15)

**12:25 PORNOGRAPHY: Town Hall Forum** (Oct 25)

**1:15 A NEW RELEASE:** Tchaikovsky Violin Concerto, Zino Francescatti, Schippers/N.Y.P. (ML 6158) (33)

**1:50 MY NAME RINGS—VIII:** "God Gave Me a Whuppin'." (KPFA) (Oct 23)

**2:30 AN HOUR OF FOLK MUSIC:** with Lee Whiting

**3:30 CONFESSIONS OF A CAMPY CRITIC:** Susan Sontag, novelist and high priestess of the avant garde, defends experimental films, pop art and related phenomena in a talk delivered in San Francisco in February. (KPFA) (Oct 23)

**5:00 FOR YOUNG PEOPLE:** See page 12.

**6:00 THE OTHER SIDE OF THE U.N.:** With Betty Pilkington. (OCT 28)

**6:15 NEWS**

**6:30 OPINION:** Philip Kerby, editor of **Frontier** magazine. (Oct 28)

**6:45 CALENDAR OF EVENTS:** Clair Brush

**7:00 OLD TIME RECORD REVIEW:** Barry Hansen presents original 78 rpm recordings of folk music from the archives of the John Edwards Memorial Foundation. This week, rare recordings by little-known contemporaries of Bessie Smith. (NOV 1)

**7:30 IN MEMORIAM—LE CORBUSIER:** The recent death of the internationally-known architect and planner prompted a studio discussion of the man and his work by Richard Neutra, Fellow, AIA; Esther McCoy, Senior Editor of Arts and Architecture; Peter Kamnitzer, Professor of Architecture at UCLA and architect and planner Bernard Zimmerman, moderated by Bodrell Joer'dan Smith, also an architect and planner. (NOV 6)

**8:45 THE U.S.C. TROJAN SYMPHONIC BAND:** Recorded live at the National Convention of the College Band Directors, Grady Gammage Memorial Auditorium, Tempe, Arizona. Band Director, William Schaefer.

DEBUSSY Marche Ecossaise (6)

COPLAND Emblems (12)

LINN Elevations (10)

STRAVINSKY Petrushka (10) (OCT 28)

**9:30 DEAR FAMILY—II:** Eve Brenner continues reading the actual letters of an American student attending the University of Bordeaux, who elects to broaden her education by hitchhiking all over Europe. "Only the names have been changed to protect the innocent." (NOV 2)

**10:00 THE OPEN HOUR**

**11:00 RADIO RIDES AGAIN:** Bowing to overwhelming requests, we rebroadcast this series of 15 programs, devoted to the good old days of our favorite medium. Tonight, Jim Harmon looks back at Burns & Allen, Jack Benny, and Tom Mix.

**11:30 SCHMIDT'S NICHE:** Beginning a new, live comedy show with occasional music, taped happenstances, episodic departments and featuring the esoteric humor of Laird Brooks Schmidt (World's Only One-Man FOTIG!) A small studio audience is invited (but call first). Or call after the show per instructions.



*Is \$15 Enough?*

## Thursday, October 28

- 7:00 A.M. CHARLES MACKERRAS CONDUCTS**  
FALLA The Three Cornered Hat (13)  
SMETANA Bartered Bride Overture (7) (SRV 178)  
HANDEL Concerto No 2 for Two Wind Bands and Strings (B 6630) (30)  
WEINBERGER Schwanda': Polka and Fugue (8)  
DONIZETTI The Daughter of the Regiment Overture (8)  
Don Pasquale Overture (7) (SRV 178)  
JANACEK Sinfonietta (VRS 1116) (26)
- 8:45 FOR VERY YOUNG PEOPLE:** More for two-to-five-year-olds with Ivie Stevenson.
- 9:00 THE OTHER SIDE OF THE U.N.:** Betty Pilkington (Oct 27)
- 9:15 OPINION:** Phillip Kerby (Oct 27)
- 9:30 THREE WORKS FOR PIANO AND ORCHESTRA**  
CESAR FRANCK Les Djinns (Angel 36151) (13)  
JOHN POWELL Rhapsody Negre (Desto 409) (19)  
SERGE NIGG Piano Concerto (Pathé 500) (28)
- 10:30 THE DESTRUCTION OF CALIFORNIA:** (Oct 26)
- 11:00 A SEGOVIA RECITAL**  
ALEXANDRE TANSMAN Suite in Modo Polonoico (Decca DL 10112) (25)  
DONISIO AGUADO Four Lessons For Guitar (DL 10063) (8)  
FEDERICO MOMPOU Suite Compostelana (19)  
MARIA ESTEBAN DE VALERA Two Miniatures. All for solo guitar (4) (DL 10112)
- 12:00 TAX RELIEF FOR SENIOR CITIZENS:** Alex Lozier, a resident of Los Angeles for 45 years, discusses his ideas about changes needed to lessen tax burden for people on Social Security or pensions.
- 12:30 THE U.S.C. TROJAN SYMPHONIC BAND** (Oct 27)
- 1:15 THE SOCIAL-PSYCHOLOGICAL CHARACTERISTICS OF THE ELDERLY:** Dr. Jack Weinberg, clinical director of the Illinois State Psychiatric Institute, speaks to the National Association of Housing Rehabilitation Officials, at the University of Chicago.
- 2:15 MISCELLANY**
- 2:30 GOLDEN VOICES:** With Anthony Boucher. (Oct 26)
- 3:00 VOCATIONAL EDUCATION PROGRAMS AND THE LOW-INCOME FAMILY:** Walter Arnold, Assistant Commissioner for Vocational and Technical Education in the Department of Health, Education and Welfare, speaking with a University of Chicago audience.
- 3:35 HAYDN BY THE AMADEUS QUARTET:** String Quartet in F, Opus 77, No 2 (\*DGG 18980) (22)
- 4:00 THE HEBREW PROGRAM:** From Israel with Dan Eshel.
- 5:00 FOR YOUNG PEOPLE:** See page 12.
- 6:00 To Be Announced**
- 6:15 NEWS**

- 6:30 OPINION:** Stephen Kandel, television and film writer, with "Uncommon Sense." (OCT 29)
- 6:45 CALENDAR OF EVENTS:** Clair Brush
- 7:00 JAZZ ARCHIVES:** With Philip Elwood (OCT 29)
- 7:30 SOUTHERN CALIFORNIA THEATER—IX:** *The Actor's Circle.* Ron Thronson, Roy Sorrells and Dina Gossett, founders of the Long Beach Repertory Company, reveal to Frank Roberts plans for the present production of *Lysistrata* and future shows of *Anouilh*, Brecht, et al. A youthful, dedicated group communicate contagiously their enthusiasms. (OCT 29)
- 8:20 THE RENAISSANCE BAND**  
A Demonstration of Instruments. (9)  
MICHAEL PRAETORIUS A Suite of Dances (16)  
HEINRICH ISAAC A la Bataglia (4)  
ORLANDO DI LASSO 4 Short Works (10) (\*Decca DL 9424)  
TIELMAN SUSATO Suite of Dances (15)  
LODOVICO VIADANA La Padovana, The New York Pro Musica / Noah Greenberg (4) (DL 9419) (OCT 29)
- 9:30 DEAR FAMILY—III:** More of the letters from Elena, who supplemented her formal studies at the University of Bordeaux with adventurous explorations hitchhiking through Europe. Eve Brenner reads. (NOV 3)
- 10:00 THE OPEN HOUR**
- 11:00 NEGRO MUSIC:** Charles Hobson, gospel music. (WBAI) (NOV 2)
- 12:00 THE CONTINUING CARROT:** The Mitching Hour (Mitchell Harding).

## Friday, October 29

- 7:00 A.M. MUSIC BY BOCCHERINI AND HAYDN**  
BOCCHERINI Cello Concerto in B (Nonesuch 1071) (27)  
HAYDN Six Songs for Mixed Voices (H S 2064) (26)  
BOCCHERINI Symphony Funebre in B (Unicorn 1017) (29)  
HAYDN Cello Concerto in D (Nonesuch 1071) (27)
- 9:00 To Be Announced.**
- 9:15 OPINION:** Stephen Kandel (Oct 28)
- 9:30 MUSIC OF THE FRENCH BAROQUE:**  
Bernard Wahl conducts the Chamber Orchestra of Versailles (\*Nonesuch 1080)  
MICHEL PINOLET DE MONTE-CLAIR Le Retour de la Puix, a cantata (18)  
MICHEL CORRETTE Flute Concerto in G (10)  
JEAN-MARIE LECLAIR Sonata for String Orchestra in g (12)  
JOSEPH BODIN DE BOISMORTIER Bassoon Concerto in D (8)
- 10:30 FROM THE CENTER: A World Community—AND U. S. Foreign Policy.** (Oct 25)
- 11:30 MUSIC NOT FOR EXPORT:** Foreign Record-sleuth Joseph Cooper presents recordings from Japan, by the modern composer, Ikuma Dan. Symphony No 2 in B flat (Toshiba JSC-1007) Orchestral Suite from the "Silk Road." Tokyo Sym. Orchestra, Masashi Ueda Conductor. (Toshiba JSC-1009)

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- 12:45 SOUTHERN CALIFORNIA THEATER—IX:** The Actor's Circle. (Oct 28)
- 1:35 FRIEDRICH DURRENMATT READS:** The Swiss novelist and playwright delivers a virtuoso reading from his play *Herkules und der Stuhl des Augias*. In German (KPFA)
- 2:30 JAZZ ARCHIVES:** With Philip Elwood (Oct 28)
- 3:00 THE ROLE OF THE NURSERY SCHOOL IN EDUCATION:** A conversation between Mrs. Florence Loeb, then director of teacher-training, School for Nursery Years, Los Angeles, and Mrs. Evangeline Burgess, president of Pacific Oaks, Pasadena.
- 3:50 THE RENAISSANCE BAND** (Oct 28)
- 5:00 FOR YOUNG PEOPLE:** See page 12.
- 6:00 THE STOCKHOLMER'S DIARY—I:** First in a series of lively programs from Radio Sweden, presenting bi-weekly the flavor of Scandinavian culture, at least in rare glimpses. (NOV 1)
- 6:15 NEWS**
- 6:30 FROM THE MANAGER:** KPFK's Robert Adler talks to listeners and subscribers. (OCT 31)
- 6:45 CALENDAR OF EVENTS:** Clair Brush
- 7:00 TRAVEL THE HIGHLANDS—II:** Joseph Marais and Miranda, with an eye to the holiday season, present a selection of drinking songs.
- 7:30 AN AMATEUR ARCHEOLOGIST IN MEXICO:** Hugo van Arx, retired American businessman, describes his countryside walks as explorations of the past in this interview with Art Wadsworth in Patzcuaro, Michoacan. (NOV 2)
- 8:00 COMMUNITY DISCUSSION PROJECT:** My Shadow Ran Fast. Bill Sands, former San Quentin convict and now a noted expert on rehabilitation, reviews his book—an autobiography. He was a cellmate of Caryl Chessman. (NOV 1)
- 9:00 MUSIC NOT FOR EXPORT:** Joe Cooper presents some music that sounds a hell of a lot like J. S. Bach, but was written by a little-known contemporary of his—Jan Dismas Zelenka; his Sinfonia Concertante and Ouverture, performed by the Bohuslav Martinu Chamber Orchestra under Milan Munclinger (Supraphon DV 6042).
- 10:00 THE OPEN HOUR**
- 11:00 JAZZ—UNLIMITED:** Petrie Mason offers examples of what the jazz scene is about south of the border. Records heard are with the compliments of Canal 58, Radio Guadalajara.
- 12:00 CLUB 86**
- Saturday, October 30**
- 8:00 A.M. MORNING CONCERT**
- PROKOFIEV Piano Concerto No 3 in D, Stepan/Klima (\*Artia 701) (25)
- THOMSON The River: Suite, Stokowski (VRS 1071) (26)
- SYDEMAN Orchestral Abstractions (LOU 644) (15)
- WALTON Facade Gingold/Oberlin (DL 10097) (34)
- 10:00 FOR YOUNG PEOPLE:** See page 12.
- 10:30 UNIVERSITY OF THE SEVEN SEAS:** Judy Morene and William Womack, a student and a professor from Chapman College in Orange, chat about its Seven Seas Division conducting trips for students around the world. (NOV 2)
- 11:05 MUSIC FOR ORGAN AND ORCHESTRA (NOV 2)**
- MOZART Four Festival Sonatas for Orchestra and Organ (Columbia K31-231) (19)
- SAMUEL BARBER Toccata Festiva (Columbia ML 5798) (14)
- FRANZ JOSEPH HAYDN Concerto for Organ and Orchestra in C major (Nonesuch 71024) (20)
- 12:00 NAGASAKI DAY, WASHINGTON, D. C.:** Pacifica in New York (WBAI) has produced a telling program on the current significance of the nuclear past as viewed in the capital and the rest of the world. (NOV 1)
- 1:00 ROSSINI OPERA CYCLE: Il Turco In Italia.** Orchestra and Chorus of La Scala conducted by Gianandrea Gavazzeni (Angel 3535)
- Selim ..... Nicola Rossi-Lemeni
- Fiorella ..... Maria Callas
- Don Narciso ..... Nicolai Gedda
- Zaida ..... Jolanda Gardino
- Don Geronio ..... Franco Calabrese
- 3:00 RED MAGIC:** KPFA's premiere performance in English of Michel de Ghelderode's three act drama. American translation by Samuel Draper. Adapted for radio and directed by Virginia Maynard. Music by Peter Winkler. Technical production by John Whiting. (NOV 3)
- Hieronymus ..... Michael Lerner
- Sybilla ..... Gloria Shapiro
- The Cavalier Armador ..... Juris Svendsen
- Romulus ..... William Matheson
- The Monk ..... Chuck Levy
- The Magistrate ..... Gary Bruton
- 5:10 JULIAN BREAM AND PETER PEARS IN A LIVE RECITAL**
- DOWLAND Five works
- BYRD Four works
- DOWLAND Six more works (\*RCA LM 2819)
- 6:00 LETTERS FROM LISTENERS**
- 6:15 NEWS**
- 6:30 OPINION:** To be announced
- 6:45 PAUL DALLAS:** Commentary by the novelist. (NOV 1)
- 7:00 ELENA GERHARDT—SONGS BY HUGO WOLF:** A collector's item for many years. Angel Records begins the LP reissue of the famous German mezzo's Wolf recording with selections from Moerike Lieder, Eichendorff Lieder, Spanisches Liederbuch, and Italienisches Liederbuch. (\*)
- 7:50 MY NAME RINGS—IX:** "The machinery's got it. They don't have to have you now." The final section. (KPFA) (NOV 3)

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**8:30 THE ROMANTIC TRADITION — IX: Artur Nikisch.** William Malloch talks to conductors Richard Lert and Alfred Sendrey and cellist Nathan Liebenbaum about their memories of the 19th century's most "glamorous" conductor. We hear not only the famous conductor's early recording of Beethoven's Fifth, but also his four-sided Polydor recording of Liszt's Hungarian Rhapsody in F sharp. Both performances are with the Berlin Philharmonic.

**10:00 WITCHCRAFT AND THE MODERN WITCH:**

There are, in Britain, a significant number of practicing witches, many of whom take their "religion" as seriously as any dedicated Christian. In this program Theodore Roszak talks with anthropologist Joan Wescott and an anonymous witch about the nature and significance of the "craft" as it is practiced in contemporary Britain. (WBAI) (NOV 1)

**11:00 NIGHTSOUNDS:** Norman Belkin anticipates tomorrow's Hallowe'en Party with a little monster rally of his own.

**Sunday, October 31**

**8:00 A.M. NEW RELEASES: Music**

**10:00 FROM THE MANAGER:** Robert Adler (Oct 29)

**10:15 To be announced**

**10:30 CALLING CQ:** Beginning a new, weekly series with Ray Meyers, W6MLZ, an amateur radio operator since 1910 and weekly columnist for the Herald-Examiner. This time he discusses his career with Dave Ossman.

**10:45 HALLOWEEN MUSIC:**

**MOUSSORGSKY Night on Bald Mountain**  
William Malloch compares the versions orchestrated by Rimsky-Korsakov and Shebalin.

**11:30 INTERNAL POLITICS OF SOUTH VIETNAM — III:** Masamori Kojima, Haverford graduate and an American scholar in depth of Southeast Asia, continues his discussion of coups which have kept South Vietnam in turmoil.

**12:00 REPORT FROM NORTH VIETNAM:** Chris Koch of WBAI, New York, discusses his two-week visit to North Vietnam as one of the few

American reporters to go to that area in many years. He is interviewed by Elsa Knight Thompson and Scott Keech of KPFA, Berkeley. (NOV 2)

**12:30 LONG OUT OF PRINT:**

**RACHMANINOFF Elegiac Trio in d, Opus 9,** The Compinsky Trio. A recently re-issued collector's item from a new record company. (Sheffield M-2)

**1:10 GUNS AND GUN LAWS:** Al Ramos discusses with Doc Stanley the manly art of self-defense with firearms, police regulations and public laws therein, and the advisability of becoming an armed citizen. (NOV 4)

**1:40 MUSIC FROM EAST GERMANY—I:** Otmar Suitner conducts the Berlin State Opera Orch with David Oistrach, soloist.

**MOZART Violin Concerto No 5 in A, K. 219.**  
"The Turkish"

**ERNST HERMANN MEYER Violin Concerto**  
**BRAHMS Symphony No 4**

**3:45 THE CONTEMPORARY MIRROR — I:** Dr. Fred Weaver, III, head of the Los Angeles Psycho-Socio Clinic explains the services of this non-profit organization. (Oct 24)

**4:30 EVENINGS ON THE ROOF:** Peter Yates returns to present his program each week at this time. The first seven programs will be devoted to Harry Partch. Tonight, Mr. Partch tells about himself and his instruments, then performs several poems with music. Mr. Yates reads an article about Partch's drama "Revelation in the Courthouse Park."

**5:30 INTRACTABLE ADVERSARIES:** Two chats taped at the 1964 American Psychologists convention by Dr. Bernard Brodie of the RAND Corporation. (NOV 2)

**6:00 SOVIET PRESS AND PERIODICALS:** William Mandel.

**6:15 NEWS**

**6:30 OPINION:** General Henry C. Huglin, USAF, retired. (NOV 1)

**.6:45 WILLIAM WINTER'S WEEKLY ROUND-UP**  
(NOV 1)

## OUR ANNUAL HALLOWE'EN PARTY

Join the KPFK staff and volunteers (and the little men who live under the asphalt and wear yellow hats) at tonight's festivities. Warning! Times listed below are only approximate. Who knows what might happen?

**7:00 A HALLOWE'EN FANFARE:** One-liners, sight-gags and musical madness, prepared by Norman "Nightsounds" Belkin.

**7:50 AN EVENING'S ENTERTAINMENT:** M. R. James' story, told by Bernard Mayes, with Pat Franklyn, Arlene Sagan, Marrian Winch and others. Adapted by Erik Bauersfeld, production by John Whiting. (KPFA)

**8:20 THREE BY BRADBURY—I: The Exiles.** Mike Hodel reads this bit of nostalgia by the modern master of the season, Ray Bradbury.

**9:00 FOLK BALLADS OF E. A. POE:** John Habash visits our Hallowe'en party and brings along some folksingers. Dave Ossman listens in amazement.

**9:30 SORRY, WRONG NUMBER:** The celebrated radio play by Lucille Fletcher, with its original cast. Agnes Moorhead stars, with Joe DiSantis, Byron Kane, Jeanette Nolan and Cathy Lewis. (Decca)

**9:45 THE NIGHT BEFORE CHRISTMAS:** Sounds inappropriate? Not in this masterful reading by Ron Patterson, with suitable production by Richard Guy!

**10:00** KPFK Radio Repertory  
presents

**"RAT TRAP"**

dialogue by Ronald K. Siskind

directed by Henry Miller

production by Michael Dayton

featuring

Norman Belkin as Moreau

David Ossman as Lawson

Marshall Efron as Brown

produced by Henry Miller & David Ossman

**10:40 THE DEMON:** Hindemith's ballet-pantomime, performed by the Scarlatti Orchestra di Napoli, Franco Caracciolo, conducting.

**11:20 THREE BY BRADBURY—II: The Playground.** Mitchell Harding reads the second of tonight's stories.

**12:00 THREE BY BRADBURY — III: Usher II.** Adapted and directed by Frank Carpenter, featuring Andy Thompson and Frank Sentry. Produced for KPFK in 1963 by Lee Whiting and Mr. Carpenter.

## Monday, November 1

### 7:00 A.M. ALL SAINTS DAY

GOUNOD St. Cecilia Mass (LL 60) (25)

HINDEMITH The Temptation of St. Anthony, from the opera Mathis der Maler. (Angel 35949) (12)

HOVHANESS St. Vartan Symphony (MGM 3453) (43)

**8:45 FOR VERY YOUNG PEOPLE:** Songs, rhymes and stories for pre-school ages by Ivie Stevenson.

**9:00 THE STOCKHOLMER'S DIARY—I** (Oct 29)

**9:15 OPINION:** General Henry C. Huglin (Oct 31)

**9:30 DEAR FAMILY—I** (Oct 26)

**10:00 LES ANNEES DE PELEIRINAGE:** Part one of Franz Liszt's major piano work played by Aldo Ciccolini. To be heard in six parts every morning this week and Monday of next. The only complete recording. (Pathe 772) (24)

**10:30 MY SHADOW RAN FAST** (Oct 29)

**11:30 HANDEL: CONCERTI GROSSI FOR WIND AND STRINGS:** The Academy of St. Martin-in-the-fields, directed by Neville Marriner, performs Handel's Opus Number 3. (Argo 400)

**12:30 NAGASAKI DAY, WASHINGTON, D.C.** (Oct 30)

**1:30 OLD TIME RECORD REVIEW** (Oct 27)

**2:00 OPINION:** Paul Dallas (Oct 30)

**2:15 WILLIAM WINTER** (Oct 31)

**2:30 THE CYCLE CYCLE**

MOZART Sonata for four hands in D, K. 448 (West XWN 18044) (21)

BEETHOVEN Five Variations on Rule Britannia and Seven Variations on God Save The King (Vox VBX 416) (14)

DVORAK Symphonic Variations on an Original Theme (MGM E 3438) (20)

**3:30 WITCHCRAFT AND THE MODERN WITCH** (Oct 30)

**4:30 GENESIS OF A NATION—X:** This piece subtitled, "A Nobler Future for Our Youth," explores the acceptance of the confederation idea in upper and lower Canada. (Radio Canada)

**5:00 FOR YOUNG PEOPLE:** See page 12.

**6:00 THE ANGLO-KLAXON:** British press comment with Michael Allen (NOV 2)

**6:15 NEWS**

**6:30 OPINION:** A spokesman for the Socialist Labor Party (NOV 2)

**6:45 CALENDAR OF EVENTS:** Clair Brush

**7:00 MUSIC FROM GERMANY:** Offered as American radio premiere, selections from the operetta *The Black Alder Tree* by Dmitri Shostakovich, in a production of the North German Radio Network. Richard Mueller-Lanpertz is the conductor (NOV 2)

**7:30 CONVERSATIONS FROM THE INSTITUTE: Detente or Disarmament?** Arthur Waskow, Resident Fellow, opens the discussion with Joanne Bowman, a student at the Institute, and Donald Michael, Resident Fellow. (WBAI) (NOV 5)

## 8:00 CHINA ENTERS THE NUCLEAR AGE—III

China, A Challenge to U. S. Foreign Policy. Charles O. Porter advocates the recognition of mainland China. Porter was a U. S. Congressman from Oregon (1956-60) and is now an attorney. This talk was recorded at the University of Washington in November. (KRAB) (NOV 2)

**9:00 LIVE JAZZ:** The third in a series of six live broadcasts. Don Ellis and his 23 piece jazz orchestra and a musical surprise. Produced by Petrie Mason.

**10:00 THE OPEN HOUR**

**11:00 WITHOUT RESERVATIONS:** Local theater reviewed by Henry Miller, Francis Roberts, and David Ossman. (Live)

**12:00 A.M. TRAVELING DRUMMER:** Lee Whiting and contemporary folk music. (Live)

## Tuesday, November 2

### 7:00 A.M. MORNING CONCERT

MATYAS SEIBER Elegy for Viola and Small Orch (Lon CM 9265) (9)

JOAQUIN RODRIGO Concierto de Aranjuez for Guitar and Orch (LM 2730) (20)

PAUL HINDEMITH Violin Sonata, Op 31, No 1 (Lon 9261) (10)

PEGGY GLANVILLE-HICKS Sonata for Harp (CPT 523) (9)

WILLIAM SCHUMAN A song of Orpheus (Fantasy for Cello and Orch) (Col ML 6038) (22)

ARTHUR BLISS Violin Concerto (40)

**9:00 THE ANGLO-KLAXON** (Nov 1)

**9:15 OPINION:** Socialist Labor Party (Nov 1)

**9:30 DEAR FAMILY—II** (Oct 27)

**10:00 LES ANNEES DE PELEIRINAGE—II:** See listing for Nov. 1, 10 a.m.

**10:30 REPORT FROM VIET NAM:** Chris Koch (Oct 31)

**11:00 MUSIC FOR ORGAN AND ORCHESTRA** (Oct 30)

**12:00 AN AMATEUR ARCHEOLOGIST IN MEXICO** (Oct 29)

**12:30 CHINA ENTERS THE NUCLEAR AGE—III** (Nov 1)

**1:30 MUSIC FROM GERMANY** (Nov 1)

**2:00 INTRACTABLE ADVERSARIES** (Oct 31)

**2:30 NEGRO MUSIC** (Oct 28)

**3:30 UNIVERSITY OF THE SEVEN SEAS** (Oct 30)

**4:05 RAFAEL PUYANA—A HARPSICHORD RECITAL** (Merc MG 50411)

TELEMANN Bourree alla Polacca (3)

C. P. E. BACH Les Folies d'Espagne (10)

D. SCARLATTI Sonatas in F and a (6)

FISCHER Passacaglia in d (7)

L. COUPERIN Pavanne in f sharp (8)

RAMEAU Gavotte and Variations (10)

DIEUPART Passepied (1)

F. COUPERIN La Pantomime (4)

**5:00 FOR YOUNG PEOPLE:** See page 12.

**6:00 CIVIL RIGHTS INTERVIEWS — XII:** with Tiger Slavic and Wally Porter of Big Friends. (NOV 3)

**6:15 NEWS**

**6:30 OPINION:** William Gruver, Democratic editor and commentator. (NOV 3)

**6:45 CALENDAR OF EVENTS:** Clair Brush

**7:00 GOLDEN VOICES:** with Anthony Boucher. (NOV 4)

## Willing Spirits

needed to help cope with the filing, typing, cataloguing, and correspondence. We are setting up a schedule of regular shifts. Can you give a morning, an afternoon, an evening, or a day on a regular basis? Ask for Folio Editor at TR 7-5583 or 984-2420.

**7:30 CHINA ENTERS THE NUCLEAR AGE—IV:** U.S.—China Relations What New Direction? Frank Williston, professor of Far Eastern History of the University of Washington, moderates a panel of the speakers heard previously in this series. (KRAB) (NOV 3)

**8:15 BAMBERG PIANO QUARTET:** A tape from the Federal Republic of Germany. (NOV 4)

LOUIS FERDINAND OF PRUSSIA Piano Quartet in f, Op 6  
KURT HESSENBERG Piano Quartet in C, Op 10 (23)

BRAHMS Piano Quartet in g, Op 25 (40)

**9:30 DEAR FAMILY—IV:** Eve Brenner continues reading the letters of Elena, a fictitious name; the letters, however, are factual, and were written by an eighteen year-old American student at the University of Bordeaux, who also managed to hitchhike through Europe. (NOV 4)

**10:00 THE OPEN HOUR**

**11:00 AN HOUR OF FOLK MUSIC:** with Lee Whiting. (Oct 10)

### Wednesday, November 3

#### 7:00 A.M. MORNING CONCERT

PROKOFIEV Le Pas d'acier: Suite/Abravanel (Van VSD 71122) (15)

MOZART Symphony No 31/Klemperer (Angel 36216) (19)

DAWSON Negro Folk Symphony/Stokowski (Decca DL 10077) (36)

CHOPIN Piano Concerto No 1, Gilels/Ormandy (Col ML 6112) (40)

**9:00 CIVIL RIGHTS** (Nov 3)

**9:15 OPINION:** William Gruver (Nov 3)

**9:30 DEAR FAMILY—III** (Oct 28)

**10:00 LES ANNEES DE PELERINAGE — III:** see listing for Nov. 1, 10:00 a.m. (26)

**10:30 RED MAGIC** (Oct 30)

**12:40 BARTOK'S MIKROKOSMOS:** Selections from all six volumes, played by the composer's widow.

**1:50 MY NAME RINGS:** (Oct 30)

**2:30 MEET YOU AT THE STATION** (Oct 26)

**3:30 CHINA ENTERS THE NUCLEAR AGE** (Nov 2)

**5:00 FOR YOUNG PEOPLE:** See page 12.

**6:00 THE OTHER SIDE OF THE U. N.:** Betty Pilkington (NOV 4)

**6:15 NEWS**

**6:30 OPINION:** William Taylor, a spokesman for the Communist Party. (Nov 4)

**6:45 CALENDAR OF EVENTS:** Clair Brush

**7:00 OLD-TIME RECORD REVIEW:** Barry Hansen. (Nov 8)

**7:30 LETTERS TO THE WHITE HOUSE:** W. H. Ferry reads from his correspondence with the White House leading to his resignation from the Democratic Party in protest against U. S. Policy in Vietnam. Screenwriter Robert Presnell follows, explaining why he disagrees with Mr. Ferry's decision. (NOV 4)

**8:00 TWO MONTEUX PERFORMANCES NEVER BEFORE RELEASED**

WAGNER Siegfried Idyll (17)

BEETHOVEN Symphony No 4 (35) (RCA Vic 1102)

**8:55 HELP** this damsel in distress who rides shotgun for a garbage truck, she wants to see the Beatles new movie because it doesn't snow in August with Madelyn Marcus and Mitchell Harding and people. (NOV 6)

**9:30 DEAR FAMILY—V:** Continuing the reading of Elena's letters by actress Eve Brenner. (NOV 5)

**10:00 THE OPEN HOUR**

**11:00 RADIO RIDES AGAIN:** Jim Harmon winds up his Atwater-Kent for Lorenzo Jones and Take It or Leave It.

**11:30 SCHMIDT'S NICHE:** Laird Brooks Schmidt weekly comedy show, featuring Reports from the Pockets of Ignorance, Schmidt's Top 1,000 and Funny Phone Time. (Live)

### Thursday, November 4

#### 7:00 A.M. ANTONIO JANIGRO — CONDUCTOR AND CELLIST

BACH Cantata No 169, "Gott Soll Allein Mein Herze Haben," Maureen Forrester, contr. (BGS 70670) (25)

BOYCE Symphony No 8 in d (BGS 70668) (10)

VIVALDI-BACH Cello Concerto in G (RCA LM 2365) (10)

HAYDN Symphony No 22 in E (VSD 71126) (18)

BEETHOVEN Piano Trio No 5 in D, Op 70, No 1 (XWN 18232) (24)

MOZART Serenata Notturno in D, K. 239 (VRS 482) (11)

**8:45 FOR VERY YOUNG PEOPLE:** More for two-to-five year olds with Ivie Stevenson.

**9:00 THE OTHER SIDE OF THE U. N.:** (Nov 3)

**9:15 OPINION:** William Taylor (Nov 3)

**9:30 DEAR FAMILY—IV** (Nov 2)

### THE ANNUAL ANNUAL

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**10:00 LES ANNEES DE PELERINAGE—IV:** see listing for Nov. 1, 10 a.m. (26)

**10:30 BUSTER KEATON ON COMEDY:** The great comedian of silent movies talks about the art of getting laughs and the artists who get them with Herbert Feinstein. (KPFA) (NOV 6)

**11:30 BAMBERG PIANO QUARTET (NOV 7)**

**12:30 GUNS AND GUN LAWS** (Oct 31)

**1:00 EINE GROSSE NACHTMUSICK:** with Garry Margolis

**2:00 LETTERS TO THE WHITE HOUSE:** W. H. Ferry (Nov 3)

**2:30 GOLDEN VOICES:** with Anthony Boucher (Nov 2)

**3:00 A RETURN TO THE SHRINE:** A radio study of the Bayreuth Festival, prepared for the BBC by Christopher Sykes, including rehearsal recordings, contributions from three Wagners and a number of singers.

**4:00 THE HEBREW PROGRAM:** News and features from Israel with Dan Eshel.

**5:00 FOR YOUNG PEOPLE:** See page 12.

**6:00 SEARCH AND RESEARCH:** William Blanchard (NOV 5)

**6:15 NEWS**

**6:30 OPINION:** Thomas Francis Ritt, Catholic writer and lecturer. (NOV 5)

**6:45 CALENDAR OF EVENTS:** Clair Brush

**7:00 JAZZ ARCHIVES:** Phillip Elwood (NOV 5)

**7:30 SOUTHERN CALIFORNIA THEATER — X:** *The Subject Was Roses.* Two thirds of the cast, Jack Albertson and Martha Scott, enthuse over this production of Frank Gilroy's Pulitzer Prize winning play. Frank Roberts plays the accompaniment to their arias of enthusiasms. Taped backstage at The Huntington Hartford Theater. (NOV 5)

**8:20 KARL RISTENPART CONDUCTS MOZART:** Concertone for Two Violins and Orchestra in C Major, K. 190; and Symphonie Concertante for Flute, Oboe, Horn, Bassoon, and Orchestra, K. Anh. C14.01 (K. 2976) (\*Nonesuch 1068)

**9:30 DEAR FAMILY—VI:** Eve Brenner continues reading letters from Elena to her family written while Elena was a student at the University of Bordeaux. (NOV 15)

**10:00 THE OPEN HOUR**

**11:00 EINE GROSSE NACHTMUSICK:** with Garry Margolis.

## Friday, November 5

**7:00 A.M. MORNING CONCERT**

PAUL HINDEMITH Concert Music for Strings, Percussion and Celeste (ML 5979) (17)

ERNEST BLOCH String Quartet No 2 (URS 437) (36)

REYNALDO HAHN Three Songs, Teyte/Moore (RCA LCT 1133) (8)

WILLIAM WALTON Symphony No 1/Boult (XWN 18374) (43)

**9:00 SEARCH AND RESEARCH (Nov 4)**

**9:15 OPINION:** Thomas Francis Ritt (Nov 4)

**9:30 DEAR FAMILY—V:** (Nov 3)

**10:00 LES ANNEES DE PELERINAGE—V:** see listing for Nov. 1, 10 a.m. (20)

**10:30 COMMUNITY CONVERSATIONS — V:** Nicki Seron entertains Miv Shaef and Bernard Zimmerman from the Architectural Panel on this week's discussion of causes wherein folks of this profession are taking an assertive interest.

**11:20 MUSIC NOT FOR EXPORT:** Joe Cooper presents a program of music recorded in Russia, and in Russian, and not available in this country. The USSR State Radio Orch under Gennadi Rozhdestvensky.

**BRITTEN:** Serenade for Tenor, Horn, and Strings, Ivan Kozlovsky, tenor, and C. Pollock, horn

**RAVEL L'Enfant et les Sortileges**

**12:30 SOUTHERN CALIFORNIA THEATER (Nov 4)**

**1:40 HAYDN BY THE AMADEUS QUARTET:** String Quartet in G, Op 77, No 1 (\*DGG 18980) (20)

**2:00 CONVERSATIONS FROM THE INSTITUTE (Nov 1)**

**2:30 JAZZ ARCHIVES (Nov 4)**

**3:00 A FAREWELL TO HEMINGWAY:** A BBC memorial to Papa, who died on July 2, 1961. Eric Linklater introduces his friends, including Dorothy Parker, Lillian Hellman, Robert Ruark, John Dos Passos, Leonard Lyons and Toots Shor.

**4:00 MUSIC BY WILLIAM WALTON:** George Szell conducts the Cleveland Orchestra.

Variations on a Theme by Hindemith (23)

Symphony No 2 (28)

**5:00 FOR YOUNG PEOPLE:** See page 12.

**6:00 To Be Announced**

**6:15 NEWS**

**6:30 REPORT FROM THE MANAGER:** Robert Adler (Nov 7)

**6:45 CALENDAR OF EVENTS:** Clair Brush

**7:00 TRAVEL THE HIGHLANDS:** Josef Marais and Miranda remind us of May as they invite us to "Come to the Fair!"

**7:30 THE GREATEST ADVENTURE:** Mitchell Harding (Nov 9)

**8:00 COMMUNITY DISCUSSION PROJECT:** Teaching the Underprivileged. Proposed strategies for teaching children of the slums are evaluated by psychiatry professor Frank Riessman of Albert Einstein College of Medicine, author of "The Culturally Deprived Child." He argues that the Freudian assumptions of the approach are self-defeating. He is introduced by novelist Jeremy Larner, who describes experiences he had while writing a study of Harlem's schools. (WBAI) (NOV 8)

**9:00 MUSIC NOT FOR EXPORT:** Collector Joe Cooper presents recordings conducted by Pierre Boulez.

**SCHOENBERG** Kammermusik, Domaine Musical Orch (Lucien Ades LA 1006)

**BOULEZ** Le Soleil des eaux, Josephine Nendick, sop; Barry McDaniel, tenor; Louis Devos, bass; with the BBC chorus and orch (HMV ASD-639)

**STRAVINSKY** The Rite of Spring, Orchestre National de la R. T. F. (Winner Grand Prix National du Disque) (Guild International M-2324)

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**10:00 THE OPEN HOUR**

**11:00 THE SCOPE OF JAZZ:** Dan Morganstern moderates a panel discussion of the jazz record industry. Guests include Brad McCuen and Elliot Horne of RCA, Don Schlitten of Prestige and Mort Fega, WEVD disk jockey. (WBAI)

**12:00 BLUES AND . . .** other adult music, with Nick Cramer.

**Saturday, November 6****8:00 A.M. WITH A FOREIGN LAND IN MIND**

COWELL Persian Set (CRI 114) (18)  
MARTINU Estampes—Three Pictures of Switzerland (LOU 59-6) (17)  
DELIUS Florida Suite (Capt SG 7193) (35)  
VAUGHAN WILLIAMS Symphony No 7, "Antarctica" (Lond 9097) (39)

**10:00 FOR YOUNG PEOPLE:** See page 12.

**10:30 HELP** (Nov 3)

**11:05 PIERRE FOURNIER—A NEW RELEASE:**

The famed cellist on a DGG disc. (\*DGG 18986)  
ANTONIO VIVALDI Cello Concerto in E minor (13)  
FRANCOIS COUPERIN Pieces en Concert (13)  
IGOR STRAVINSKY Suite Italienne (18)  
Chanson Russe (4)

**12:05 THE EPIC:** The Iliad of Homer. The first in a series of four lectures on the epic in Western literature given by the distinguished British classical scholar, Ralph Bates, who is currently professor of literature at New York University, the author of *Lean Men, The Olive Field, The*

*Fields of Paradise*, and several other books. (WBAI)

**1:00 PUCCINI OPERA CYCLE:** La Rondine. The Antonio Guarnieri Orchestra and chorus of Milan conducted by Federico Del Cupolo.  
Rambaldo ..... Vladimiro Pagano  
Magda ..... Eva De Luca  
Lisette ..... Ornella Rovero  
Ruggero ..... Giacinto Prandelli  
Prunier ..... Luciano Della Pergola

**2:45 IN MEMORIAM—LE CORBUSIER** (Oct 27)

**4:00 MISCELLANY**

**4:15 MUSIC FROM EAST GERMANY—II:** Rolf Kleinert conducts the Radio-Symphony Orchestra of Berlin. Igor Oistrach is the soloist.  
MAX BUTTING Symphony No 10  
TCHAIKOVSKY Violin Concerto  
STRAUSS Till Eulenspiegel

**6:00 LETTERS FROM LISTENERS****6:15 NEWS**

**6:30 OPINION:** Lewis Parker Miller, California writer and editor. (NOV 7)

**6:45 PAUL DALLAS:** Commentary by the writer. (NOV 7)

**7:00 BUSTER KEATON ON COMEDY** (Nov 4)

**7:45 THE ROMANTIC TRADITION—X:** Michael Lane's next program on The Brahmin of the Keyboard, the Apostle of the Left Hand. On this program Godowsky is heard via electrical Columbias playing works including Chopin's Nocturne and the Grieg Ballade in G minor, Op 24.

**PROGRAMS FOR YOUNG PEOPLE**

**Weekdays, 5:00 - 6:00 P.M. Sat., 10 A.M.**

**MONDAY, OCTOBER 25**

A Child's Book of Dreams: De Regniers  
Read by Ruth Prince Buell  
The Red Balloon: Albert Lamorisse  
The Adventures of Pascal (Nonesuch)  
Kidnapped—I: Robert L. Stevenson  
Read by Chuck Levy (KPFA)

**TUESDAY, OCTOBER 26**

Time for Rhyme: David Ossman  
Following Columbus—V: Robert Marx  
Read by Lee Whiting  
Kidnapped—II

**WEDNESDAY, OCTOBER 27**

Great Moments in Science—III: (BBC)  
Lavoisier and the Nature of Burning  
The Red Balloon—(Final)  
Kidnapped—III

**THURSDAY, OCTOBER 28**

How Things Began—VII: (BBC)  
Giant Reptiles Rule the World  
Following Columbus—VI: Marx  
Lee Whiting concludes reading  
Kidnapped—IV

**FRIDAY, OCTOBER 29**

Johann Strauss: (MM-3590)  
His story and his music  
The Rainmakers (KPFA)  
Written and read by Eric St. Clair  
Hallowe'en Stories: Ruth Prince Buell  
And all the little Princes

**SATURDAY, OCTOBER 30**

Grass Blade Jungle—VII: (BBC)  
The Solitary Wasp

**MONDAY, NOVEMBER 1**

Locomotive 38: William Saroyan  
Read by Ruth Prince Buell  
Treasury of Folk Songs (EKL-223)  
Fun Songs  
Kidnapped—VI: Stevenson  
Read by Chuck Levy

**TUESDAY, NOVEMBER 2**

Time for Rhyme: David Ossman  
Treasury of Folk Songs  
Songs of America  
Kidnapped—VI

**WEDNESDAY, NOVEMBER 3**

Great Moments in Science—IV: (BBC)  
Marie Curie Discovers Radium  
Treasury of Folk Songs  
Love and Courting Songs  
Kidnapped—VII

**THURSDAY, NOVEMBER 4**

How Things Began—VIII: (BBC)  
The Great Age of Mammals  
Treasury of Folk Songs  
Outlaw and Sea Songs  
Kidnapped—VIII

**FRIDAY, NOVEMBER 5**

"Edward": by Ambrose Pratt  
From "The Call of the Koala" in *Animal Tales*, compiled by Ivan T. Sanderson (Knopf): Lee Whiting reads.

**SATURDAY, NOVEMBER 6**

Grass Blade Jungle—VIII: (BBC)  
Scorpions



Jack Albertson, Martha Scott, and Martin Sheen, in a scene from the Pulitzer prize winning play, "The Subject Was Roses," by Frank D. Gilroy, directed by Ulu Grosbard. Photograph by Friedman-Abeles.

**9:15 THE SUBJECT WAS ROSES:** The Original Cast recording of the multiple-prize-winning play by Frank D. Gilroy. The cast members are Jack Albertson as John Cleary, Irene Dailey as Nettie Cleary, and Martin Sheen as Timmy Cleary. The director was Ulu Grosbard and the production for Columbia Records was by Goddard Lieberson. (Col DOL 308) (NOV 9)

**11:00 NIGHTSOUNDS:** Contains Chicken Fat, with Norman Belkin.

## Sunday, November 7

**8:00 A.M. NEW RELEASES**

**10:00 REPORT FROM THE MANAGER:** Robert Adler (Nov 5)

**10:15 OPINION:** (Nov 6)

**10:30 CALLING CQ:** Ray Meyers talks with Dave Ossman on this second introductory program about the radio amateur ("ham operators").

**10:45 BRAHMS' QUINTET IN B MINOR FOR CLARINET AND STRINGS:** Gervase de Peyer, clarinet, and members of the Melos Ensemble, and they also do Reger's Quintet in A, Vivace only. (\*Angel 36280)

**11:30 THE INTERNAL POLITICS OF SO. VIETNAM—IV:** Masamori Kojima, graduate of Haverford and American scholar in depth on Southeast Asia, continues to discuss the succession of coups in South Vietnam throughout the past year.

**12:15 CONVERSATION WITH CANNONBALL:** WBAI's station manager, Chris Albertson, chats with Julian "Cannonball" Adderly and plays some of his classic recordings.

**1:15 AN OPERA BY BENJAMIN BRITTEN:** "Albert Herring." Peter Pears, Owen Brannigan, April Cantelo and other soloists, the English Chamber Orchestra/Benjamin Britten conducting. (\*London 4378)

**3:45 THE CONTEMPORARY MIRROR — II:** Dr. Fred Weaver III, head of the Los Angeles Psycho-Socio clinic and the Institute for Creative Living, explores some of the problems and potentials of marriage, counseling, etc.

**4:30 EVENINGS ON THE ROOF: Harry Partch II.** Peter Yates presents a complete performance of Mr. Partch's "Revelation in the Courthouse Park," as presented at the University of Illinois, directed by John Garvey.

**6:00 SOVIET PRESS AND PERIODICALS:** William Mandel. (KPFA)

**6:15 NEWS**

**6:30 OPINION:** Sir Stephen King-Hall (WBAI) (NOV 8)

**7:00 TO SAY WHAT YOU MEAN:** Intuition and Feeling. Third in a series of six programs by Alan Roberts on language. (KPFA)

**7:30 THE AIR ADVENTURES:** Recollections of early British flyers, introduced for the BBC by Sir Alan Cobham.

**8:00 LET'S TALK MUSIC:** Henri Temianka conducts the California Chamber Symphony Orchestra, with narrator Vincent Price. A live broadcast from Royce Hall, at UCLA. WALTON Facade, with verses by Edith Sitwell (33)

IBERT Concertino da Camera, for alto saxophone and eleven instruments. (15)

SAINT-SAENS Carnival of the Animals, with verses by Ogden Nash (24)

**9:30 PORTRAIT OF LORD TRENCHARD:** The "father of the RAF" is limned by Andrew Boyle. (BBC)

**10:00 WRITERS AT WORK—XVI:** Frank Gilroy. The author of the Pulitzer Prize Winning Play, "The Subject Was Roses," tells our literary interviewer, Frank Roberts, his insights into the art of writing, his prejudices for and against television, movies and the theater, the agonies and joys of producing a play on Broadway, and, incidentally, reveals the depth of his own wisdom and empathy for his fellow human beings. (NOV 9)

**11:00 THE CRADLE WILL ROCK:** Marc Blitzstein narrates and provides piano accompaniment for this original cast recording (the first ever, recorded in April 1938). Orson Welles directed this Mercury Theater production for the WPA and the featured players included Howard da Silva and Olive Stanton. (American Legacy Records T1001)



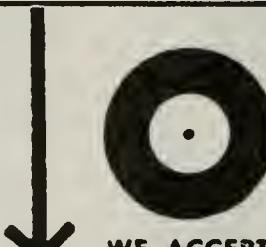
Frank D. Gilroy, author of "The Subject Was Roses." Photograph by Friedman-Abeles.

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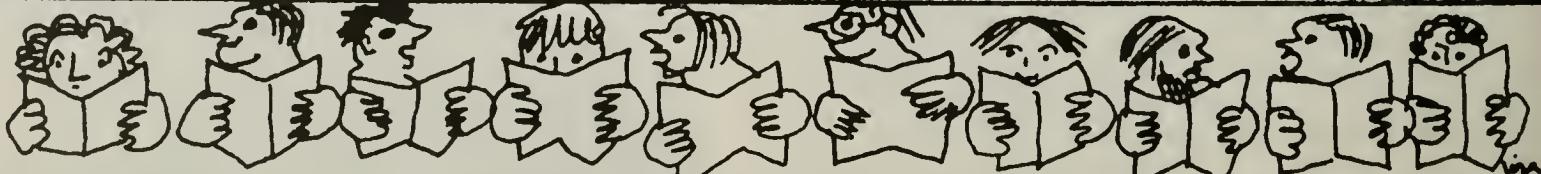
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